

THE SHAKERITE

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Shaker Heights High School, Shaker Heights, Ohio

June 4, 1984

Seniors active as year nears end

by Joni Johnson

Each spring, the graduating seniors of Shaker Heights High involve themselves in pre-commencement ceremonies and celebrations to commemorate their high school experiences. This year, as always, the festivities began on May 31 at the Senior Honors Night and will end on June 13 at Cedar Point.

Senior Honors Night was held at 7:30 P.M. in the large auditorium at the high school. All seniors and their families were invited to attend and over half of the graduating class was honored. Special involvement and participation awards were presented to those students involved in athletics, band, choir, drama, art, foreign language, speech and debate, and literary publications, as well as any other activity outside of the regular school curriculum.

In addition to the involvement awards presented, the counseling department announced the names of the recipients of academic and athletic scholarships. Those students receiving National Merit Scholarships and National Achievement Scholarships were also introduced.

The next activity that was planned by the administration in honor of the graduating class was the Senior Picnic. The picnic was held at Horseshoe Lake on June 1 and seniors could come join the faculty anytime between noon and 3:00 P.M. that afternoon.

The senior prom is to be held on June 11 and is highly anticipated by many seniors. As always the prom is scheduled from 8:00 P.M. until 12:00 A.M., but instead of being held at Crawford Auto Museum, it will be at Stouffer's

Inn on the Square.

"We are a class of dedicated students that want the best things out of life regardless of the cost," stated Kim Crawford, vice-president of the senior class. This is evident since the prom will cost the class of '84 over \$4,000, much more than the previous proms held at the museum. The price includes rental of the grand ballroom at Stouffer's, parking for 250 cars, and catering. The musical group Visions will cost the class an additional \$800. Those seniors planning to attend the prom will have to pay \$20.00 per couple, and no single tickets will be sold.

The After Prom, which is to be held at the Normandy Party Center, will begin shortly after the prom at 2:00 A.M. and will continue until 6:00 A.M. Six seniors

formed the committee earlier in the year and planned the dance which will cost each student \$6.50 in advance and \$7.00 at the door.

On June 13, some seniors might choose to deposit \$8.50 more of their money and go to Cedar Point. It is a class-sponsored event, unfortunately transportation is not provided.

The highlight of the senior year will be the commencement.

This year commencement ceremonies will be held at the Front Row Theatre on June 14. The program will begin at 8:30 P.M. and will include brief speeches by school board officials, class officers and, of course, the superintendent. The program will end with the presentation of the diplomas to the graduates.

Congratulations to the graduating seniors of 1984 and best wishes for a successful future.

Congress discusses \$2.50 minimum wage for youth

by Micah Green

And now for the bad news: with summer vacation rapidly approaching, the Reagan administration is renewing its efforts to legalize paying teenagers \$2.50 an hour — 85¢ below the present minimum wage — for summer jobs.

Labor Secretary Raymond T. Donovan and Republican Congressional allies announced a proposed "Youth Employment Opportunity Wage Act" aimed at providing summer jobs for approximately 400,000 teenagers.

The proposed legislation would amend the Fair Labor Standards Act and permit employers to pay youths ages 16 through 19 \$2.50 an hour between May 1 and Sept. 30.

Donovan stated at a news conference that the bill, to be sponsored in the Senate by Republicans Charles H. Percy of Illinois and Orin B. Hatch of Utah, was not a complete solution.

Representative Augustus Hawkins, a Democrat from California, accused Republicans of seeking to sabotage a bill which he and Senator Edward M. Kennedy, D-Mass., are sponsoring that would provide \$2 billion in government subsidies to employers who hire poor and chronically unemployed teenagers. Hawkins, the Chairman of the House

Education and Labor subcommittee on employment opportunities, called the proposal "a token political gesture which is more a modern day Pandora's Box to adult minimum wage owners than ... the response to the youth unemployment problem."

Harvey Hamel, an analyst with the Bureau of Labor Statistics, said that last year the teenage labor force expanded by about 2.9 million from May to August when schools closed for the summer. "It should be in the neighborhood of that number again this year," he said. Congressional battle lines were drawn as more than two million youths are presently classified as unemployed. Among the job-seekers in April, the government said, were 385,000 black teenagers. Overall teenage unemployment was 19.4% in April.

A youth wage differential proposal was forwarded in Congress last year. It was defeated by a wide margin due to intense opposition from organized labor and congressional liberals who demanded that the \$3.35 minimum wage — in effect since January 1981 — be increased. Fear of such an increase led the business community to support the administration's proposal.

Art students to receive national, state, and local awards

by Liz Phipps

Throughout the year, many senior students have used their imaginations and talents to create exceptional works of art. The effort of these students will not go unnoticed. Over fifty awards will be presented to artists on Senior Honors Night. A special award is to be given to the most deserving artist in the senior class. This year, the award will be presented to two students. The other awards have been won at the various competitions entered during the year. Such competitions have taken place on local, state, and national levels.

The artwork to be entered in the contests was chosen by teachers Frank Rood and James Hoffman on the basis of what was available and what was the most competitive. The procedure paid off as Shaker continued to do well

this year. Shaker won recognition as the top school in the Regional Scholastic Art Exhibit and for the third year as a top school in the National Scholastic Art and Photography Exhibit. In the Governor's Art State Exhibition Awards, Shaker received four out of the twenty-five awards offered.

There were more exhibits this year than ever before, so more students were offered the opportunity of entering them. Four new competitions and an additional photography exhibition were added to the eight existing contests. Recognition will be given for winners in the Cleveland State University Invitational, The Intown Club Invitational, The Ohio State University Student Union Art Exhibit, the 1984 Mural Awards, The American Red Cross Poster

Competition, The Artistic Discovery Competition, and Departmental Certificates of Recognition, as well as those previously mentioned. Mr. Rood is pleased with his students' performances and commented on the fact that, "It's always nice to be first."

Although seniors are recognized on Honors Night, many juniors and sophomores have also received awards. Usually, Mr. Zimmerman recognizes the juniors and the sophomores are also handed certificates.

Since enrollment in art courses is high for next year, Shaker can hope to continue its high standards of achievement. Congratulations, artists!

Retirement plan adopted

by Mike Wyman

Like the graduating seniors, a few teachers are looking forward to their last days of school. At the time of this writing nine teachers had decided to join the ranks of ex-Shaker High teachers. The teachers so far who are leaving at the end of this year are math teacher Mr. Fred Brown, science instructor Mr. Jerry Dell, social studies teachers Mr. Marvin Dress, Ms. Dorothy Lungmus, Mr. Carmen Parasiliti, physical education teacher Ms. Dorothy Hill, art instructor Mr. Frank Rood, English teacher Ms. Dorothy Smith, and Ms. Elizabeth Swavely, who works with the learning disabled.

Many of the teachers have decided to leave because of the Early Retirement Incentive Plan adopted by the Shaker Heights Board of Education. This plan was passed by the board of education at the meeting held Mar. 13. The plan allows the board to buy up to three years of service credit for Shaker Heights Board of Education staff. The plan works with both the STRS (State Teachers Retirement Plan) and SERS (School Employees Retirement System). Therefore, every employee of the Shaker School system is eligible if he or she meets



Teachers are scheduled to retire.

CASARETT

the plan's requirements. The plan requires that any employee over 50 years of age must have 27 years of service, any employee over 55 years of age must have 22 years of service, or any employee over 60 years of age must have 5 years of service. The plan is effective from Mar. 15, 1984 to Jul. 1, 1985.

There are many advantages for teachers or employees who choose to retire early. When an employee has at least 30 years of service, the state requires the school board to pay him 2% per year of his salary at the time of retirement. If an employee retires with under 30 years of service, the percentage drops sharply. Under the present plan teachers can retire with 27 years of service, the board buys three, giving them the magic 30 years to receive 60% of their salary in pension. Director of Personnel

Raymond Cutten estimates that over 100 teachers, or over 25% of Shaker's staff are eligible for the plan, but the board limited the enrollment to 5% of the faculty per year. So far the plan seems to be working well, and it should benefit our school system.

Announcement

Congratulations to a number of students who placed at the 1984 Ohio History Day Contest. Shaker students received six of 18 awards. The group of Ruth Diener, Jacqueline Edelberg, Emily Hooper, and Ken Norris placed first in group performance. Juha Fuller placed first for her research paper, and Seth Rosenthal placed third. For media presentations, Kevin Khayat and Stuart Friedman won first place with David Bond and Brian Taylor placing third. Jon Glick placed fourth in individual performance. Also, teachers Audrey Stout and Terry Pollack were awarded with trophies. The top two winners in each category will travel to Washington, D.C., in mid-June to compete nationally.

This is the first issue of the new **Shakerite** staff for next year. We hope you enjoy the newspaper, and we will try to keep the high standard that has been synonymous with **The Shakerite**.

Also in this issue we have included a two-page supplement directed to ninth grade students at Byron and Woodbury whom we welcome as members of the Class of 1987. (See pages 4 and 5.)

Boycott devastates games

- An editorial -

"The Olympic Games more than 2,000 years ago started as a means of bringing peace between the Greek city states. In those days, even if a war was going on, they called off the war in order to hold the games." President Reagan's words very candidly express the basic purpose of the Olympics. In essence, the games are supposed to serve as a diversion from the traditional vulgar quarreling of politics for the nations of the world to come together once every four years and relate as people. Unfortunately, however, with the American boycott of the games in 1980 and the Soviet response this year, the Olympics have become a political tool, instead of a sports arena.

The recent American and Soviet boycotts will have devastating effects on the integrity of the Olympic Games. The international community cannot expect their athletes to train vigorously for four years only to have their hopes and aspirations destroyed by a boycott. In addition, the international community may find difficulty in persuading the nations of the world to suffer the financial cost of building the extensive facilities needed as a host

country. For example, the South Korean government has already spent \$30 million and completed 60% of the projects required for the 1988 Olympic Games. As a result this economically-emerging nation, which participated in the U.S. boycott, could not endure the loss of up to \$400 million from an East Bloc withdrawal of the Games.

Abuse of the Olympics for political purposes began in 1980 at the Mexico City games. Forty people were gunned down by police ten days before the Olympics began. During the games, two victorious members of the U.S. team simultaneously held their fists in a symbolic black-power salute, a courageous protest that cost them their team membership and marked the entrance of politics into the Olympic Games.

The caustic possibilities of mixing politics with sports was shown in the Munich Olympics of 1972. Eleven Israeli Olympians were brutally murdered by Arab terrorists. When politics enter into the Olympic arena, the results only diminish the integrity and purpose of the games.

TV is "mediocre at best"

by Renee Romano

Americans are well-known for their habit of watching an excessive amount of television. An average American watches as much as six or seven hours of television a day. That's as much time as most students spend at school per day.

The level of American television ranges from moronic at worst, to mediocre at best. I'm not talking about MTV, which is more like a radio substitute than a television program, but about the prime time programming on every night. It's time the people stood up for their rights and demanded something decent to watch.

One day recently boasted some of the worst programs I have ever seen. The night started with a TV movie called **Kim**, based on a famous book. It's about an Indian boy in the time of British rule in

India

I only want to know one thing. Why did the casting director refuse to hire Indian actors? The lead boy looked like he'd been painted brown. Peter O'Toole played a holy man. Peter O'Toole? Who are they kidding? Not only was he not the least bit Indian, but he acted like the story was a comedy. To the viewers, it was

Don't ask me about the ending of the movie I changed to the weather channel about a half hour in. At least the weather channel doesn't pretend to be anything it isn't. But one awful movie wasn't enough for one night.

Viewers had to have other choices, so a different channel aired "The Return of Dr. Marcus Welby, MD." Who asked Welby to return? They should have left

him wherever he has been for the last ten years. The dialogue was so bad that even I could have written it. The plot (what little there was of it) was so predictable that even my very young sister knew what was going to happen.

These two shows are not everyday TV, but the normal programming isn't much better. It's amazing that many of the shows on TV today ever got on the air, but it's even more amazing that so many of them have stayed on the air. Shows like "The Love Boat" and "Fantasy Island" are entering their seventh seasons.

Consumers swindled

by Herman Graham

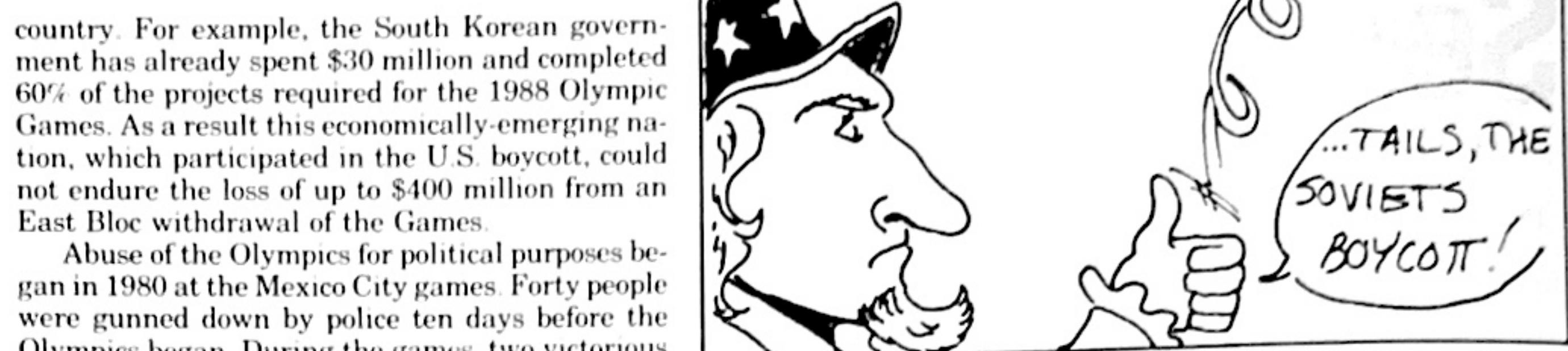
Lord Halifax once said, "They who are of the opinion that money will do everything, may very well be suspected to do everything for money." These persons are contemporary bankers, and apparently they will do everything to make sure that they have a surplus of funds.

One should consider some of the latest tactics which the banking community has employed to compensate for their own foolish mismanagement of funds by over extending their loans to Third World nations. As a result, some banks have gone so far as to charge \$2 to \$3 to cash a Social Security check as well as other federal benefit checks, whereas, others charge a burdensome fee of one percent of the face value of the check. It is very presumptuous of banking executives to charge a senior citizen, who has saved at that banking institution for years, money in order for him to receive his money. In addition, many banks are now billing customers for such basic services as looking up bank balances to reconcile bank statements. I cannot accept that some of these banks which are savings associations cannot provide the majority of services gratuitously, to thank their patrons for lending them that capital that is so essential to their business.

I realize, however, that some of

these additional fees have been designed to discourage the customer from wasteful habits such as allowing checks to bounce. But, the bank's penalties are too excessive to be just deserts. For instance, the majority of banks penalize their customers \$8 to \$30 for checks that bounce. In contrast, the Federal Reserve Board figures that the cost to process a bounced check is 36 cents.

Fortunately, there are some persons who have been pressuring banks to change their unjust practices. Rep. Fernand St. Germain, who is chairman of the House Banking Committee, has considered sponsoring legislation to check the recent increases in bank fees. Also, there are twenty lawsuits in California pending over excessive fees of Crocker National Bank and Wells Fargo. I hope that these suits and Rep. Fernand's legislation will result in some laws to curtail these overwhelming bank charges; one should realize that the average American household's banking bills have doubled since 1979 to \$180. Perhaps the answer to this problem is for the Federal Reserve Board, with congressional approval, to establish an effective committee to regulate the increases in cost of bank services similar to those bodies that regulate the utilities.



Tenure benefits schools

by Kim Arnstine

Teacher tenure is an efficient system, a definite advantage to the Shaker schools. It benefits the students, teachers, and administrators.

Tenure is a status granted to an employee after a period of evaluation, assuring the employee of the permanency of his position for a set amount of time.

Its first benefit is that it insures the hiring of quality educators. Before a teacher is given tenure, an evaluation process by administrators, occurring over a period of three years, determines whether a teacher meets school standards. A teacher's degree of competence in his subject material and the quality of his teaching skills are major factors considered during evaluation. Only the qualified teachers, therefore, are given tenure.

Secondly, tenure provides the teacher with the security of a job; he cannot easily be fired. Better teachers are likely to choose to teach in a school system in which there is tenure for this reason, and also because they prefer to

teach in a system with higher standards of education.

If, under tenure, a teacher is supposedly not doing his job properly, a case for his dismissal can be built, based upon reasonable grounds. Evidence of a teacher's incompetence, immorality, or insubordination are valid bases. Therefore, if a mistake was apparently made in granting a teacher tenure, the school is not necessarily "stuck"; there is a way out.

Other proof of the benefits of teacher tenure can be found in what occurs in some school systems in which tenure is not the policy. Not having tenure allows administrators to fire their qualified teachers and replace them with lower salary, less competent educators, who are often recent college graduates. Not money, but education for the student should be the primary issue.

"A community is known by the schools it keeps," and teacher tenure helps to maintain the excellence of the Shaker School System.

Albert sees American apathy

by Brad Albert

We see a lot of problems today in America. Since we will be the next lawyers, doctors, businessmen and government officials, problems that we see today must be dealt with by our generation. We are already falling into a potentially hazardous rut. As we go through our high school years, some of us have mastered the system of grading. We have found a way to get good grades while doing the least amount of work possible. We study for tests because our goal is to get into a good college. We memorize required material before an exam, yet by the following week we can't remember much of what we have studied. Furthermore, many times we really don't care about what we've been studying. In Shaker, as throughout the U.S., the student cares more about the grades than the knowledge attained from the studying. The one missing link is the application of this education. It's very difficult to apply the knowledge attained from school work to our own lives, so inevitably there seems to be no reason not to forget the material.

The problems resulting from this attitude manifest themselves later on in our lives. Many times, especially in government, Americans key in on getting the job rather than being able to do the job well. Have our leaders really trained all their lives to be ready to lead our country and make the best possible decisions once they are in Washington? Too often an official devotes all of his or her time to just figuring out a way to get into office. Once he is there, he doesn't really know how

to handle his job.

The ability to keep things in the right perspective is a valuable tool. Being aware of what we are doing, what we want to accomplish, and most importantly, why we are doing this in life can easily be overlooked. In our education process, it's essential that we understand the reasons behind exactly what and why we are learning. The apparent apathy that we sense today in America towards politics, the state of the union, and at times life itself is often a result of a lack of this awareness. When we can't see how to fit into society or apply ourselves to a career, our actions, such as memorizing vocabulary words solely for a test, tend to be superficial and, in effect, self-

defeating. Maybe the saddest result of this lack of focus in our lives is the effect that it has had upon human relations. There really is no need for the lack of compassion, sensitivity and caring that currently is present in our society.

Self-concept is, of course, an important element of success, but it's not the only factor. Understanding one's goals, ideals, values and role in society are just as important. These essential links, along with a respect for oneself and others, can definitely make a difference in a positive way for the U.S. America's future is going to be a result of our generation's lack of action or our commitment to change our own attitudes for the good of society.

THE SHAKERITE
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Senior Directory

Dara Abrahams — Undecided

Marcy Abramson — Ohio State U

William Abshaw — U. of Toledo

Karen Adam — U. of Michigan

Janet Adelson — U. of Michigan

Peggy Adler — Northwestern U

Nicola Aiardi — Italy

Braden Albert — Hamilton Coll.

Griffin Allen — Xavier U

Terrance Allen — Cleveland State U

Angela Ammons — Oakwood Coll.

Christina Anders — Case Western Reserve U

Clay Anderson — Military

Lawrence Antoine — Cornell U

Christopher Appling — Kent State U

Pamela Armour — U. of Maryland

Kimberly Arney — Marietta Coll.

Keith Asamoto — U. of Toledo

Kristen Babbitt — Northern Illinois U

Kevin Ballou — Case Western Reserve U

Sean Bammel — Johnson & Wales Coll.

Chene Barnes — Howard U

David Bartram — Kenyon Coll

Joseph Bassett — Undecided

David Bauders — Oberlin Coll

Jonathan Baumel — Colgate U

Alison Beard — Parsons Sch. of Design

Deborah Beckles — Art Inst. of Chic.

Cushmire Bell — Cleveland Inst. of Art

Pamela Bennett — U. of Maryland

Richard Bertman — Ohio State U

Michelle Biery — Coll. of Wooster

Kelly Blackwell — Wittenberg U

Thomas Bloomfield — Dartmouth Coll

Julia Blunden — Dartmouth Coll

Jeanne Boland — Miami U

Susan Borofsky — Cleveland State U

Thomas Boylen — U. of Michigan

Elizabeth Braeman — Miami U

Sean Branagan — Parsons Sch. of Design

John Breen — Valley Forge Jr. Coll

David Brode — U. of Michigan

Jason Bromberg — Vassar Coll.

Michael Brooks — Embry-Riddle

Christine Brown — U. of Michigan

Shelly Brown — Cleveland State U

Lisa Bullock — Air Force

Derek Burgess — Central State U

Philip Burkhardt — Military

Stephen Buss — Work

Marion Butts — Florida A&M U

Kenneth Butze — Bethany Coll

Glenn Byers — Wright State U

Kerwyn Cain — Berklee Coll. of Music

Christine Catlin — Miami U

Michael Chapman — Ohio State U

Lorna Chavers — Antioch Coll.

Amy Chavinson — Bowdoin Coll.

Robyn Cherry — U. of Toledo

Trevon Chesney — Potomac State Jr. Coll

Carolyn Childs — U. of Pennsylvania

Andrew Clarke — Central State U

Christopher Clarke — Work

Arthur Clemons — Cosmetology

Kelly Clemons — Work

Vincent Cobb — Miami U

Cynthia Coe — Cleveland State U

George Colley — Miami U

John Correnti — Miami U

Kimberly Crawford — Georgia Inst. of Tech

Lori Crawford — Wilberforce U

Sara Creed — U. of Cincinnati

Michael Crespo — Rochester Inst. of Tech

Amy Cubberley — U. of Calif. — Riverside

Robert Cummings — Cuyahoga Community Coll.

Jennifer Curran — Ohio State U

Kenneth Danford — Amherst Coll

Dolly Davis — St. Augustine Coll

James Davis — Ohio U

Paul Davis — Miami U

Theodore Dean — Case Western Reserve U

Curtis Degenfeld — Cornell U

Edward Delaney — Ohio State U

Karen Dempsey — Miami U

Rebecca DeNelsky — Coll. of Wooster

Jon Denney — Work

Elizabeth Deutsch — Valparaiso U

David Dickerson — Ohio U

Ruth Diener — R. I. Sch. of Design

David Dommel — Texas A&M U

Robyn Dommel — Miami U

Sean Donaldson — Cleveland State U

John Dorer — Ohio State U

Angela Dorsey — Adrian Coll

Eric Douglas — Central State U

Adriana Drake — Boston U

Stephen Duffett — Ohio State U

Marsha Edmondson — Military

Timothy Elliott — Indiana U

Clifton Ellis — Central State U

Yvette Elmore — U. of Akron

David Embry — Central State U

Beverly Farber — Cleveland State U

Kaywin Feldman — Miami U

Beth Finkelstein — Undecided

Tracy Finkelstein — Miami U

Timothy Fitzgerald — Fairfield U

Jennifer Forberg — Indiana U

Ethan Foxman — Massachusetts Inst. of Tech.

Sharon Frankel — Boston U

Anthony Franklin — U. of Arizona

Robert Frey — Miami U

John Friedman — Rensselaer Poly Inst.

Miriam Friedman — Indiana U

Sara Friedman — Yale U

Stefan Froelich — Ohio State U

Gregory Fuller — Kent State U

Lisa Fuller — Cleveland State U

Monica Gannon — Bowling Green State U

Harvey Gardner — Clev. Inst. of Electronics

James Gardner — U. of Colorado

Pamela Gay — Spelman Coll.

Evangeline Gerber — Goshen Coll.

Lyra Ghose — U. of Michigan

Christopher Gibson — Eastern Michigan U

Candace Giddings — Denison U

Sarah Ginsberg — Case Western Reserve U

Scott Gloder — Undecided

Julie Gold — Malone Coll

Laura Goldberg — U. of Wisconsin

Heather Goldman — Miami U

Kenneth Grafeo — Ohio State U

Terrence Gray — Cleveland State U

Eric Green — Cleveland Inst. of Art

Mark Green — Trade School

James Greenberg — Ohio State U

Emily Greenslade — Marietta Coll.

Alicia Griffin — Purdue U

Scott Griffin — Parsons Sch. of Design

Gregory Grobstein — Indiana U

Lisa Hale — Texas Tech U

Jennifer Halloran — Connecticut Coll.

Ori Hampel — Case Western Reserve U

Eric Hanson — Williams Coll

Lynelle Harpst — Yale U

Wendy Harrington — Denison U

Eric Harris — Northwestern U

Margareta Harris — Cleveland Inst. of Art

Robert Harris — Work

Stephen Harris — Ohio Wesleyan

James Hart — U. of Chicago

Julie Haverland — Colgate U

Harriet Hawkins — Boston U

John Hays — Miami U

Julie Hazle — Washington U

Brian Heller — U. of Michigan

John Hemann — Coll. of Wooster

Keith Henderson — Trade School

Lorenzo Henderson — U. of Michigan

Kristen Hess — Kenyon Coll.

James Hexter — Brown U

Erica Hidvegi — Marist Coll

Zobie Hill — Undecided

Sharon Hirsch — Kenyon Coll

Lisa Hodge — ICM Sch. of Bus.

Sonya Holloway — ICM Sch. of Bus.

Tabatha Hooks — U. of Cincinnati

Emily Hooper — Yale U

George Hopkins — Undecided

Chellie Hopson — Cleveland State U

Ray Huang — Ohio State U

Regina Hubbard — Miami U

Eugene Hughey — Ohio State U

Deborah Hurlburt — Work

Abdallah Igram — Northwestern U

Christopher Jackson — West Virginia U

Gwynnna Jackson — Ashland Coll

Patricia Jacob — Ohio State U

Susan Jacobson — U. of Michigan

Jill James — U. of Cincinnati

Christopher Jarrett — Hillsdale Coll

Erika Jenkins — Work

Kenneth Johnson — Ohio U

Luther Johnson — Columbus Coll. of Art & Design

Lisa Joiner — Undecided

Barbara Jones — Miami U

Performing and visual arts diversify

SHAKERITE

by Darrin Thornton

The Shakerite is Shaker Heights High School's monthly news publication. This activity is held during eighth period and meets year round. **The Shakerite** provides a unique opportunity for students to facilitate their multi-faceted talents. There are many behind the scene duties that must be achieved before each publication can be printed. The staff consists of 14 people who edit the six pages of the paper. There are seven different editing positions which include that of editor-in-chief, news page, two feature pages, one editorial page, sports, business and photography.

DANCE CLUB

by Kerry Krabill

The Shaker Dance Club has earned a high reputation of excellence through its quality showmanship and performance, and thus has become one of the more popular clubs in Shaker. The Dance Club, directed by Mrs. Marjorie Ferran, deals with a wide variety of dances, from ballet to the popular break dancing. They perform two major shows a year, perform in many hospitals,

and other events such as the Shakerfest and Very Square Affair. Dance experience is not necessary to join for there is a wide range of skills and talent involved. Any boy or girl is welcome to join by coming to the first meeting in September.

GRISTMILL

by Liz Phipps

A layout is created, an image is captured, a film is developed, a contact sheet is made, a picture is chosen, copy is written, dimensions are given, a print is made, everything is mailed, a proof is returned, mistakes are corrected, ad money is collected, a deadline is met, the process is repeated, and the eventual result is the 1984 **Gristmill** entitled "Faces."

Obviously, much hard work and dedication goes behind the yearbook, but the pride in its publication is worth the effort. This year's book is no exception. So, if interested, be sure to join next year!

SEMANTEME

by Mike Young

If you enjoy writing, reading poetry, reading short stories, or if you enjoy photography or art, or just appreciate literature, then **Semanente** is for you. **Semanente**

is Shaker Heights High School's literary magazine. Coming out annually each spring, **Semanente** allows Shaker students to have their creative works published and read by the student body. The duties of any **Semanente** staff member is to encourage submissions from other students, review and edit all submissions, and ultimately assemble and sell the magazine. Meetings are held once a week for a short time after school along with some additional meetings near the time the magazine is published.

SPEECH/DEBATE

by Herman Graham

The Speech and Debate team offers coaching and competition for any student who enjoys public speaking. There are several different categories of speech and two of debate, so the aspiring speaker can choose the event that suits him or her best. For example, the student who is interested in drama and theater would want to try dramatic interpretation or duet acting. Similarly, there is Oregon Debate for the student who likes discussing issues logically and with system; for those persons who are skilled at persuasion there is Lincoln-Douglas Debate. Also, there is competition in reciting poetry

and oratory.

ACTING ENSEMBLE

by Sarah Bell

The Shaker Acting Ensemble is a select group of students who train daily in a unique theatre experience. Initial admission is by audition at the beginning of the school year, and continued participation is contingent on good overall performance in all aspects of the program. The group meets as an eighth period

class and also involves additional time commitments during performances.

The Ensemble experience focuses on physical, mental, and conceptual disciplines, with the goal being the union of different types of people into one entity. This is accomplished particularly through the strengthening of physical ability and awareness of others through the channeling of creative energies. The year of training culminates in a May Ensemble Show.

Welcome Class of '1987'

Activities help community

JUNIOR COUNCIL ON WORLD AFFAIRS

by Allison Little

Junior Council on World Affairs provides students with an opportunity to experience many facets of today's politics. The students take part representing countries and their views in mock U.N. meetings. The meetings are run similarly to a real U.N. delegation: resolutions are presented, discussed, and voted on, following U.N. procedures. This gives the students an excellent insight into government and how it functions. Junior Council on World Affairs also allows students to become aware of other countries' views and opinions.

PUSH EXCEL

by Howard Bush

Push Excel is an organization that pushes students to excel or succeed in their studies. It is headed by counselors who have knowledge of the way the academic system in Shaker is run. They keep monthly observations and evaluations of one's school work. Moreover, it is also their job to make sure you have enough required credits to move on from year to year in high school. The program has another advantage. It is "within" the school and easily found. Most important, both students and their parents are pleased with the effect Push Excel has on the students' attitude

towards excellence. Push Excel's main purpose is to bring out the innermost potential in a student. They believe, if one can conceive it and believe it, then one surely can achieve it!

STUDENT COUNCIL

by Adam Lehman

The 1983-84 Student Council had an up and down year. Successes during the year included the blood drive, United Way drive, and the popsicle sales. The blood drive broke all past records in pints donated. The United Way drive and popsicle sales were also successful. Unfortunately rain put a damper on the carnival, although it continued indoors. Another unfortunate project was the compatibility questionnaires, which were lost in the mail. Student Council elections will be held next September, once incoming sophomores arrive.

INTERACT

by Laura Peskin

Interact, one of the school's largest clubs, is Shaker's social service organization. Their goal is helping people in need. The club undertakes such projects as charity fund raisers and distributing flowers at nursing homes. Throughout the school year, students volunteer at special children's hospitals and homes or tutor kids. Through Interact people get the feeling of satisfaction that they really made a difference in someone's life.

Leisure sports provide relaxation

CHEERLEADING

by Lara Kalafatis

Cheerleading is an important part of the school's function. Cheerleaders provide spirit for the school and encourage the players to strive for victory. The cheerleaders for the 1984-85 school year are: Varsity — Audrey Durham (captain), Angela Pastal, Lara Kalafatis, Joni Johnson, Amy Vail and Dorna Campbell; JV — Judy Walters (captain), Melissa Miller, Cassandra Weaver, Joey Richards and Susan Rosenzweig. Throughout the year, the cheerleaders will cheer at pep rallies, games, and other school activities. We hope you come to these school events and show your Shaker S-P-I-R-T.

SKI CLUB

by Larry Ault

Being a member of the Shaker Ski Club is an exciting experience. The Shaker Heights Rifle Club is a member of the National Rifle Association (NRA). The club meets every Friday afternoon from 3:30-4:30 and Thursday mornings from 7:15-7:45. The rifle range is a standard 50 ft., 8 position rifle range. The members of the club use Remington 22 caliber rifles. The charge to join the club is \$2.00. You will receive your first box of fifty rounds (bullets) free. Every box that you need after that will cost you 50¢. You will learn the basic safety rules for handling any firearm.

ence no skier should miss. The price is very reasonable. One gets to ski a minimum of five times and receives transportation to the ski area for about 25% less than if one went himself. The ski club is also a great place to learn how to ski. Lessons are included with the fee, and there are many beginner slopes at Boston Mills.

WOMEN'S BASKETBALL

by Julie Snipes

Hey girls! Bounce into basketball next year and join Shaker's Girls' Basketball team. The girls' basketball team is on the move—improving each year. Under the training of the best, coach Henry Woodard (Woody) and assistant coach Long (Miss Short), dribble and shoot your way to fun and victory. Learn what it's like to play on one of Shaker's finest. Whether you have no previous training or a lot, come in November and give it your best shot.

Fall sports "leaf" competition behind

FOOTBALL

by Brent Silverman

Grueling two-a-day football practices start in the heat of August for all interested athletes who have the courage, strength, and ability to play. But don't despair, it's not as bad as it sounds — football at Shaker has become fun again as winning has become the rule.

This year's varsity gridiron team posted an 8-2 record, missing its first state playoff birth by one game. Many seniors graduated but with a 9-1 J.V. next season looks bright. So, if you're not playing, come on out and cheer Shaker's most fearless team. They play with reckless abandon and will bring the L.E.L. championship back to where it belongs.

SOCCER

by Steve Ellison

Now that summer is approaching, the 1984 Shaker Soccer teams are preparing for the fall season. Candidates for the fall's varsity and J.V. programs have an opportunity to practice old skills and perfect new ones by playing in the action packed summer league. Two teams, each consisting of 20 players, play 10 games on Monday and Wednesday evenings between 6:00 and 9:00 P.M. at the University School fields. If you are interested in playing this summer, contact Mr. Baird Wiehe at the high school as soon as possible.

In the past Shaker has been well-represented by its teams in the summer competition. Although there is no prize for winning, Shaker players have always adopted a winning attitude and maintained it throughout the fall season.

WOMEN'S TENNIS

by Beth Cristal

Girls' tennis is the sport with the least recognition, but it also has one of the highest team spirits. Practice starts daily in mid August, and matches begin at the end of August. They are played two or three times a week. Varsity coach Al Slawson and J.V. coach Larry Gold are fun and help players improve skills. As a team we share many good times and give each other needed support. All in all, girls' tennis is a self-fulfilling experience if you have the time and dedication.

VOLLEYBALL

by Marie DeJesus

In the fall, one of the most talked about sports teams is the Shaker Volleyball team. A group of girls dedicated to the sport both in mind and body have kept the winning tradition for several years now. Just this past year, coached by Miss Lucille Burkett, the "Baby Ducks" (their nickname) were league champions with only one loss. The team went on to win districts and although they were stopped at regionals, returning members are ready to go at it again this fall. Come and cheer the "Baby Ducks" to victory. Quack! Quack!

FIELD HOCKEY

by Laura Roth

The Shaker Field Hockey team is one of the top teams in Northeast Ohio. Complete dedication, through hard work and team spirit, is needed to maintain the high caliber of the team. Practice begins the third week of August. There will be two practices a day until school starts, at which point practice will take place after

school until 5:30. As districts, tournaments, and states draw near, there may be an occasional Saturday or Sunday practice. The Shaker Field Hockey team has a varsity and a J.V. team, allowing room for everyone who enjoys the sport to participate.

CROSS COUNTRY

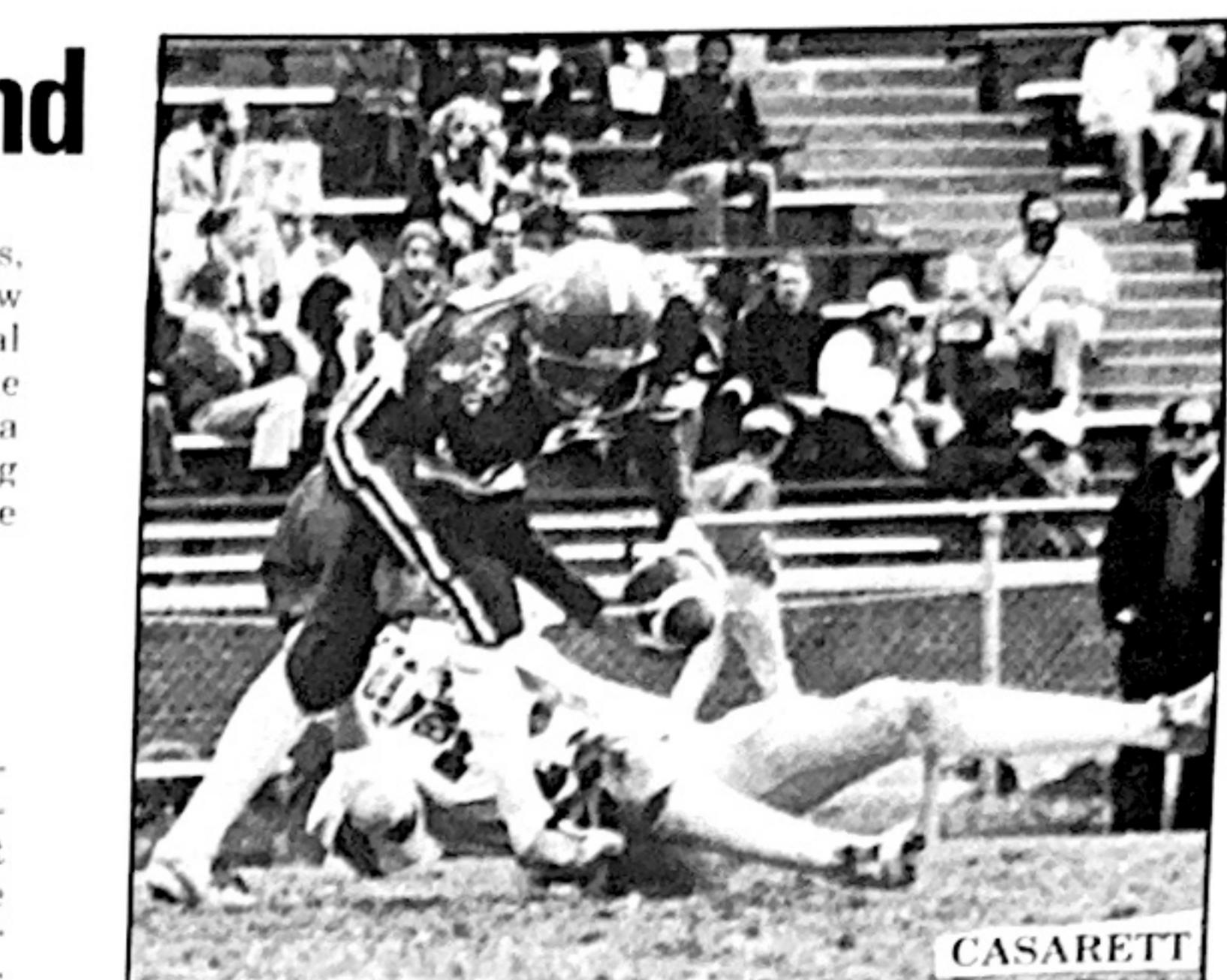
by Ruth Strasburg

Cross country offers the benefits of a team sport with an emphasis on individual effort. At meets, as well as running for the team, each person tries to better his or her time and beat other opponents. There is much team practice but it's also important to get miles in on your own. Cross country fosters motivation and will power and provides you with a great deal of satisfaction. Also it's a great way of keeping in shape. And you don't have to be an incredible athlete to do well. You just have to be willing to work hard. Mr. Robert Rice is the coach and Mr. Richards is the assistant coach. Come out for cross country; we could use you!

GOLF

by Chris Outlaw

The Shaker Golf team took what was to be a rebuilding year and turned it into one of the most successful campaigns ever. The Raiders rebounded from losing ten of the top twelve players of the 1982-83 season by winning twenty-three of twenty-seven varsity and eleven of twelve J.V. matches. The all-junior team was led by co-captains Jeff Netherton and Chris Outlaw in a co-championship in the Lake Erie League. However, even though the team has been successful, it is always in need of new talent to insure future excellence.



CASARETT

Shaker quarterback Tom Boylen scampers from a would-be tackler.

Spring into successful Shaker spring sports

MEN'S TENNIS

by Chris Outlaw

The mighty Red Raider Tennis team continued its winning tradition this year by setting a new school record for victories with eighteen and winning its seventh Lake Erie League championship in the last eight years. This year Shaker also sent three players to districts in the state tournament, junior Roger Kirtz in singles and the team of senior Bryan Pappas and junior Chris Outlaw in doubles. Unfortunately, four of the top eight players will be graduating this spring. To offset this loss of talent, any incoming sophomores or freshmen are encouraged to try out.

SOFTBALL

Owens and Smith were also part of the mile relay. Some of the field events didn't finish as strongly as predicted (long jump, and pole vault), but many individuals had good performances which made the season exciting and successful for everyone involved. All incoming sophomores and anyone else interested in track are encouraged to join the team next spring.

SOFTBALL

by Deborah Wheeler

Spring into action next March with the girls' varsity fast pitch softball team! In past seasons, our team has been successful in the Lake Erie League because of hard work, courage, and determination. Mr. Ernest Welsch, the softball team's coach, has helped our team tremendously with his knowledge of the game and his talent for inspiring the girls to do their best. But most importantly, join the softball team because you'll meet a bunch of terrific girls who will be your teammates both on and off the field!

WOMEN'S TRACK

by Barb Nolan

The Shaker Girls' Track team of 1983-84 has had one of the best seasons in recent years. We have been blessed with the talent in the distance and sprint categories as well as field events. In looking forward to next year, Shaker has an excellent chance to win the LEL title as demonstrated by our success the past two seasons. Coach Woodard has helped us realize that being part of the track program is for personal pride and satisfaction. Once we take pride in ourselves, the team won't be beaten or forgotten. With a large number of talented seniors graduating, sophomores and others interested are encouraged to participate.

Chill out with winter sports season

HOCKEY

by Adam Lehman

The Shaker Hockey team ended another successful campaign in the 1983-84 season. The team finished with a 21-6 record. Highlights of the season included being runnerup in the Thornton Tournament and in the district finals. Excellence in hockey has become a tradition at Shaker. Coach Mike Bartley has averaged over 20 wins a season in his tenure at Shaker. This year, he was chosen by one group as coach of the year. Moreover, student attendance at games was again outstanding. Thus, through the combination of coaching, talent, and

fan support, the future of the hockey team seems promising.

MEN'S BASKETBALL

by Seth Rosenthal

The Shaker Basketball program, though enduring an incredibly disappointing season (2-20), has a bright future. Nine of the eleven Raiders were underclassmen this year, two of which earned all-league and honorable mention all-league honors (Brian Mackey and Darrin Gates, respectively).

Although the Raiders lost, and lost some more, their tournament victory over heavily-favored Brecksville foreshadowed what is in store for the future. The team

could be an excellent one, if they dedicate themselves to hard work and a sense of team unity. Coach Rothlisberger is aiming for these goals in putting the players on an off-season weight program and involving them in various summer camps and leagues.

WRESTLING

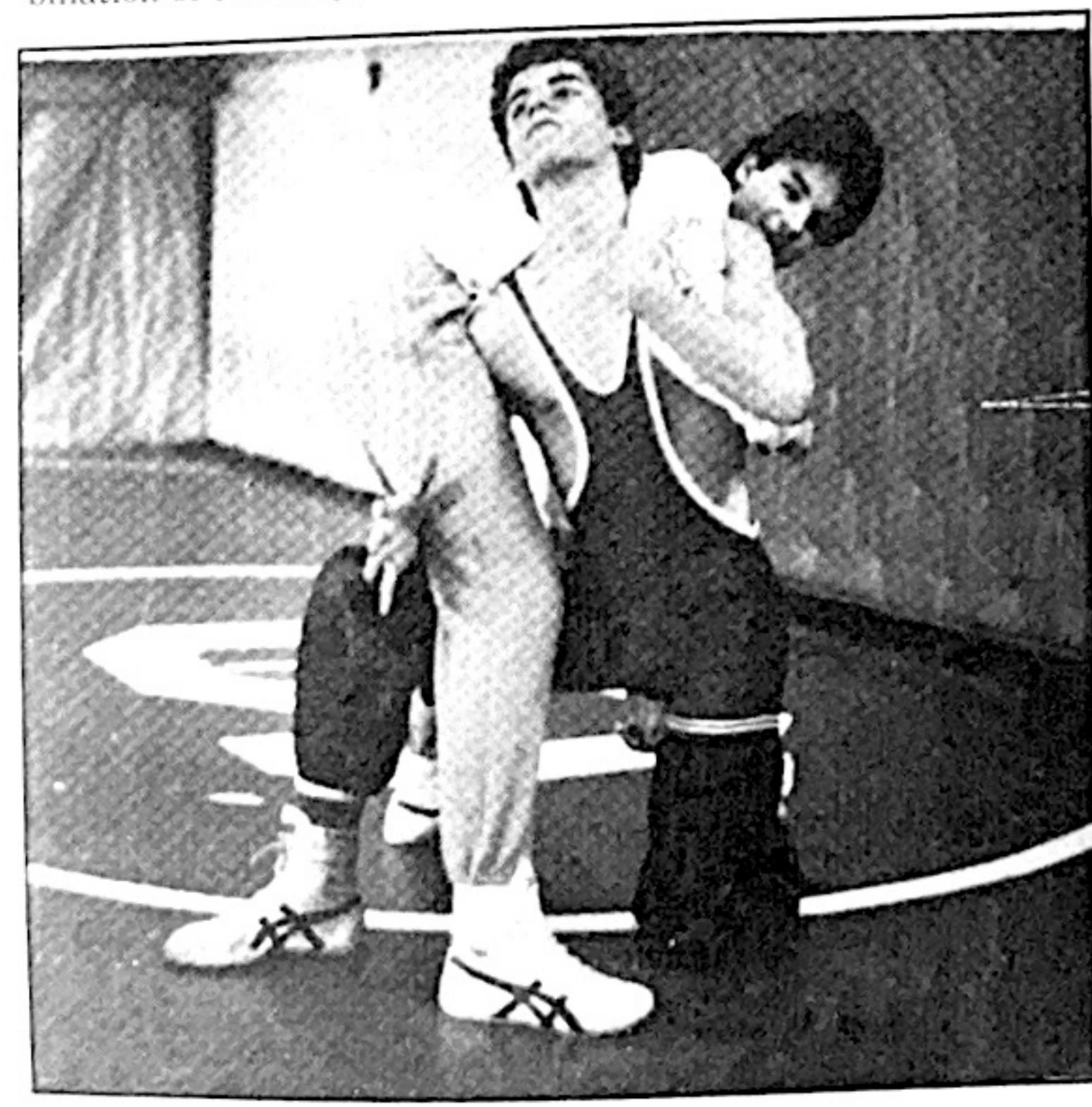
by John Zak

If you are thinking about giving wrestling a try, I say beware. You must be both physically and mentally prepared, as well as being self-determined to succeed. Wrestling at Shaker calls upon the individual to attend morning practices which run from 6:45-7:00, as well as practice after school from 3:30-5:30. The wrestlers' season begins the very first week of school, a schedule that would prove to be impossibly rigorous for the average athlete. But then again, a wrestler isn't just another athlete.

SWIMMING

by Gordon Kushnick

Of the many activities one can participate in Shaker, one of the most grueling is competitive swimming. This varsity sport requires 100% dedication to the team and to one's self to reap the benefits of the hard work. The swim team practices from 6:30-7:30 A.M. and again after school until 5:30 Monday through Friday from November until March. The team also practices two hours on Saturdays and four hours each day during vacations. The hard work over the season culminates in early March when the team shaves down and participates in the district swim meet and CSU Natatorium.



John Zak grapples with an opponent.

GLOMER

THE SHAKERITE
The Shakerite is a monthly publication of the newspaper staff at Shaker Heights High School.

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(Special Insert)

Brent Silverman, Darrin Thornton, David Casarett, Scott Gloger

Larry Ault, Sarah Bell, Howard Bush, Beth Cristal, Marie DeJesus, Steve Ellison, Herman Graham, Micah Green, Lara Kalafatis, Todd Keitlen, Kerry Krabill, Gordon Kushnick, Adam Lehman, Allison Little, Barbara Nolan, Chris Outlaw, Cornel Penland, Laura Peskin, Liz Phipps, Darleen Pope, Seth Rosenthal, Heidi Rocker, Laura Roth, Julie Snipes, Ruth Strasburg, Dan Tepper, Darrin Thornton, Deborah Wheeler, Mike Young, John Zak

Senior future shock

by John Hemann and Jon Schwartz

Tradition dictates that the final issue of **The Shakerite** include a number of lists. One list, this list, is usually written by men of great wisdom and foresight; this year is no different. For this list is about what our friends and peers should be in ten years. We may not be 100% correct in our predictions, and we offer our comments with charity and good will. So without further ado, here is what some select members of the senior class will be in ten years:

David Venables — mercenary
David Sload — State Farm agent
David Brode — tailor for short men
Curtis Degenfelder — welder
Allan Shapiro — extra for Japanese Sci-Fi flicks
Brad Albert — sec to the Assistant Undersecretary of State
Peggy Adler — meter maid
Richard Bertman — one of the Joker's Henchmen
Susan Jacobson — Beachwood housewife
Judy Rubenstein — Susan's neighbor
Ted Dean — lead singer for the Grateful Dead
Steve Turow — Ted Dean groupie
David Michel — hairdresser
Kim Crawford — Unit Principal
Jim Hexter — gynecologist
Andy Martines — hardware store owner
Brian Rauch — stoic philosopher
Jeanne Boland — den mother
Gerald Levert — producer for Rappin' Bob and Eric
David Von Pless — lumberjack
Priscilla Perotti — ABC's women's track commentator
Ruth Diener — still wondering
Bob Frey — wild man
Tom Boylen — urban cowboy
Gabe Tolliver — terrorist
Robin Mayer — Avon lady
Ethan Foxman — encyclopedia salesman
Caleb Nelson — Lyndon LaRouche's running mate in '96

Kaywin Feldman — cashier for the F.W. Woolworth Co.
George Colley — manager, Sherwin-Williams branch #1584
Mike Crito — gas station owner, Terre Haute, Indiana
Kenny Danford — President of SGORR Ltd.
Dan Rathiffe — Professor at Control Data Institute
Matt Pickston — Commissioner of the MISL
Alan Weiss — head waiter at Earth By April
Julie Blunden and Emily Obrock — nursery school teachers
Heather Marston — Nuclear Physicist
Larry Antoine — College Guidance Counselor
David Dommel — loan shark
Jenny Stone — tour guide for Universal Studios
Trevor Chesney — Nobel Laureate
Robin Lasersohn — "Mitch Paul in '94" campaign manager
Andy Straffon — parking attendant at the Ground Floor
Ori Ze'ev Hampel — referee, World Chess Association
Michelle Thomas, Beronica Steele and Emily Hooper — The Supremes
Paul Davis — S. Fox's English student teacher
James Levy — BROADWAY (usher)
Stephanie Segall — voice of Lucy on Peanuts TV specials
John Miller — store detective
Jason Khayat — librarian
Chris Clarke — florist
Greg Grobstein — mailman
Biffy Kelly — telephone operator
Luther Johnson — Golf Pro
Rob Mears — bellhop, Holiday Inn Rockside
Diane Plotkin — game show host
Tim Oakes — Mr. Goodwrench
Jaymie Shanker — founding Mother of Optimists of America
Dwayne Wilson — crossing guard
David Nagy — Zamboni driver

Instrumentalists ignite!

by Michael Tate

On May 4, an audience in the Shaker Heights large auditorium was delighted with the long-awaited Spring Concert of the instrumental department. Conducted by interim director John Morris Russell, the ensemble found new drive and spark in their playing. The orchestra opened with "Variations on a Shaker Melody" by Aaron Copland, which sent people back to the days of elementary school chorus. As the evening progressed, many a soloist stepped forward for his or her chance in the spotlight. Among these performers was Julie McGovern, who played the violincello solo in "Elegie" by Gabriel Faure. The solo, though very difficult, was played by McGovern with much poise and grace. The concluding piece of the first section was the lively "Festival March" by Puccini. Next on the agenda came Jennifer Levin, who stepped forward as the solo flautist. Her handling of the intricate scales and skips in "Concertino" was exquisite. The next group to perform was the Wind Ensemble. The band performed several serious works including pieces by Wagner and Holst. Wagner's *Rienzi* was an ambitious undertaking that came out effectively. The most intriguing piece played was "Space Music,"

which combined many unorthodox percussive instruments to produce the interstellar effects which "wowed" the audience. The band explored the avant-garde world of music to create the eerie atmosphere.

After the intermission, the Jazz Band hit the stage with the theme song from the T.V. show "Barney Miller." This in conjunction with the Count Basie salute gave rise to many stars, including Rob Cronin, the ever-popular Bill McRae, and the show stopping drummer John Meadows. The Jazz Band also performed some of their most lively tunes in their tribute to Duke Ellington. A definite beat was established during this portion of the show as Russell created a tempo and then "got down" himself. The respect and admiration the whole band held for the conductor was seen in the periodical foot-stomping which is the musical expression of appreciation.

Finally, the Wind Ensemble returned with the laid-back piece entitled "Benny Goodman in Concert." The room had an air of the forties in it, and this feeling was heightened by the spontaneous dancing on the thrust stage by various members of the dance club. The winds concluded with P.D.Q. Bach,

Affair: be there or be square

by Matt Burry

Jim Hart — house harmonica player at The Boarding House
Kerwyn Cain — bass player for the David Letterman Show
David Bartram — T.V. Evangelist
Paula Lieber — barbershop manicurist
Steve Smith — sparring partner
Dave Salvator — member of the Johnny Carson Band
Ken Butze — bullpen catcher, Batavia Trojans
Carolyn Minter — Empress of the Canary Islands
Alec Malko — Hot dog magnet
Mike Wyman — Burger magnet
Steve Duffett — The Duffett Breweries
Julia Haverland — Quality Control — Duffet Breweries
Beth Braeman — Freelance critic
Gloria Rose — Ambassador to Upper Volta
Rob "Bob" Weissman — model for GQ Magazine
Herr Knocht — goodwill ambassador to the U.S.
Lynne Mersfelder — Amused
Dan Glick — President, Welcome Wagon of Ohio
Lars Sande — archeologist
Will Tomlinson — cab driver ("Where to, sir?")
Geoff Schenkel — gym teacher
Betsy Raffle — sales rep for jeans
John Hemann and Jon Schwartz — fabulously wealthy and phenomenally successful

On Friday, June 15, the roads entering Shaker Square will be blocked in preparation for the Very Square Affair, an annual outing at Shaker Square, which, on that date, will begin its eighth festival of food and entertainment. This event, which lasts from 5:00 to 9:00 P.M., began in 1977 as an effort to develop a good feeling for the people living around Shaker Square, as well as to stimulate business. Food will be one of the main items, as all the eateries on the Square will have booths on the sidewalk outside the stores. These places include Stouffer's, Tassie's, Sandor's Cookies, the restaurant at the RTA stop, and the Reason Why. Food will also be provided from other sources. There will be Hungarian, Chinese, and Italian food, as well as two fruit carts. Additionally, cold drinks will be made available throughout the Affair.

An abundance of musical entertainment will also be provided. The large stage will be the center of much of the action. Two bands will appear on the stage. One of these bands will be "Lost Bob and the Ozone Ramblers." The other will be a pop singer Evelyn Wright. The small stage will feature two jazz bands, the

Shaker Heights High School Jazz Band, and Jazz, a band consisting of former students. Also present will be two guitarists playing folk and pop music. A group of Scottish Bagpipers will be roving the square. Several demonstrations will be presented. The Chinese Cultural Center will sponsor a demonstration of Chinese exercise and a twelve-year-old ribbon dancer. The Alcazar Fencing Club will also have some fencers displaying their skills. A large section of this year's carnival will be devoted to children. There will be carnival booths, pony rides, face painting, and puppet shows. Characters from Sea World will be wandering around the Affair grounds. Additionally, the Cuyahoga County Sheriff's Department will be available for the fingerprinting of children, a precautionary measure which they strongly recommend. During the Affair, the Colony Theater will be showing the third episode of the Star Trek movie saga. Last year, it is estimated that 20,000 to 25,000 people attended, and, with favorable weather conditions, many more people will go this year. The affair should prove to be a very enjoyable experience — "Be there or be Square."

Edelberg to be congressional page

by Micah Green

Every year many young people write to their local congressmen and senators with the hope of having the rare opportunity to gain a first-hand observation of the political process of the world's foremost democracy through the eyes of a congressional page. Although thousands of students apply, every year only 66 pages are accepted. Shaker's own Jacqueline Edelberg will be part of the page program as of next month.

Jackie first became interested in the page program while living in Arizona two years ago. One of her brother's friends served as a congressional page. He enjoyed working for his congressman very much, and since that time it has been one of Jackie's aspirations to get a summer job as a page. Jackie contacted Rep. Louis Stokes for an interview. One of Stokes' department heads conducted the interview, and Jackie discovered that a good academic

record and well thought-out college plans were important qualifying criteria. Jacqueline's interest in the process of democracy has been fostered by political activity at home, as well as working for several political campaigns in Tucson.

Jackie and three of her friends recently completed a History Day dramatic presentation, which placed first on the local and state levels. This year, the National History Day competition is being held in Washington D.C. on June 13, where Jackie will be able to watch the graduation of last year's pages and have the opportunity to speak to ex-pages about life in Annex 1, the pages' dormitory. On June 20, Jackie will be leaving for Washington, and she will return sometime late in August. Regulations in Annex-1 are strict in light of a controversy two years ago about the supervision of pages. The guidelines include a demanding dress code, registration of guests, and a ban on all alcoholic beverages.

Jackie is looking forward to this experience because of the opportunity to work with congressmen, and learning from Mr. Stokes in particular. Through this experience, she believes, she will be able to ascertain the extent of her interest in politics, maybe choosing it as a career.



Shaker's new page

CASARETT

Belisle Lives:

a movie review of "Basket Case"

by Micah Green and Curtis Degenfelder

A monster is currently possessing several Shaker Heights High School students. Its name is Belisle, and it stars in the most monumental and significant motion picture ever produced which stars a warped Gumby-like clay figure that moves like something out of a cheap M.T.V. video. This provocative masterpiece has never been released to movie theaters because its producers fear that such exposure might engender mass riots, hunger strikes, and general anarchy.

Prominent amateur psychologist C.E. Degenfelder attributes the success of this drama to "the intense emotional catharsis provoked by the adherence to the archetypal monomythic theme."

In watching the movie, one im-

mediately notices several striking similarities between **Basket Case** and **Ghandi**, foremost of these being the fact that both were recorded on film. Belisle is a mutant Siamese twin who was separated from his brother Dwayne. Dwayne, who is physically unimpaired, transports the grotesque Belisle in a basket to the big city, where they plot their revenge against the doctors responsible for their disastrous separation. This plot is inherently brilliant and is enhanced by such memorable quotes as "In there, in there," "Company," and "I know, I know."

We predict that **Basket Case** will become the cult film of the 1980's. Noted columnist Degenfelder expounded, "I don't

mean to play my readers like "Jack-no-in-the-box" (a favorite quote of his), but this movie has got to be the biggest "psyche" since Steve and Zo's N.F.L. predictions. And, the director of Belisle's Pan-American Fan Club, Curtis Degenfelder added: Belisle is the baddest 'dude' of all. You'd best hope he don't get out of his basket 'Cause if you see him wondering round your halls, You know you'll soon be in your casket."

Basket Case is definitely not recommended for the weak or faint of heart; in fact it is not recommended at all. Although it was fun to watch, our advice to you is avoid this so-called movie at all cost.

Lady Raiders eye title

by Kris Olson

With their 1984 season well underway, the members of the Shaker Softball team have established themselves as primary contenders for the LEL championship. Though Shaker was runner-up in the district finals, with a 7-1 record thus far in LEL competition, the outlook for the remainder of the season is optimistic.

The team has had many outstanding victories including its upset of Nordonia, the highest ranked team in the region, and its recent shut-out of Valley Forge. Shaker's only loss was to Lakewood, with whom they are currently tied for first place in the LEL. The team is strengthened

by the experienced lineup comprised of senior pitcher Sue Reiner; catcher Deborah Wheeler (both of whom have played for Shaker for three years); second baseman Kim Arney; third baseman Carolyn Childs; and first baseman Debbie Robertson.

In addition, the talents and determination of juniors Kim Hughey, Kathryn Ziegler, Lisa Booker, and Nicole Donnelly, and sophomores Kris Peterjohn, Lisa Strauch, Vera Ptak, Amara Cohen, Pam Malkoff, and Joni Johnson indicate that next year's season could be very promising as well.

A major focal point of the team is spirit and enthusiasm. The

team practices hard two hours a day, seven days a week, yet everyone enjoys putting forth the extra effort. "I really love this team! Everyone always gives 110%. We're all friends both on and off the field, and we love our coach so-o-o much," commented senior Deborah Wheeler. Debbie Robertson added, "The whole team has a lot of spirit; I think that's why we've been successful."

With a few more games to go, the softball team is aiming for the LEL championship. In addition, **The Shakerite** offers congratulations to coach Ernie Welsch, not only for an outstanding season, but also on his recent marriage.



Kim Hughey analyzes her stroke.

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Steve Ellison displays a powerful swing. INSINGER

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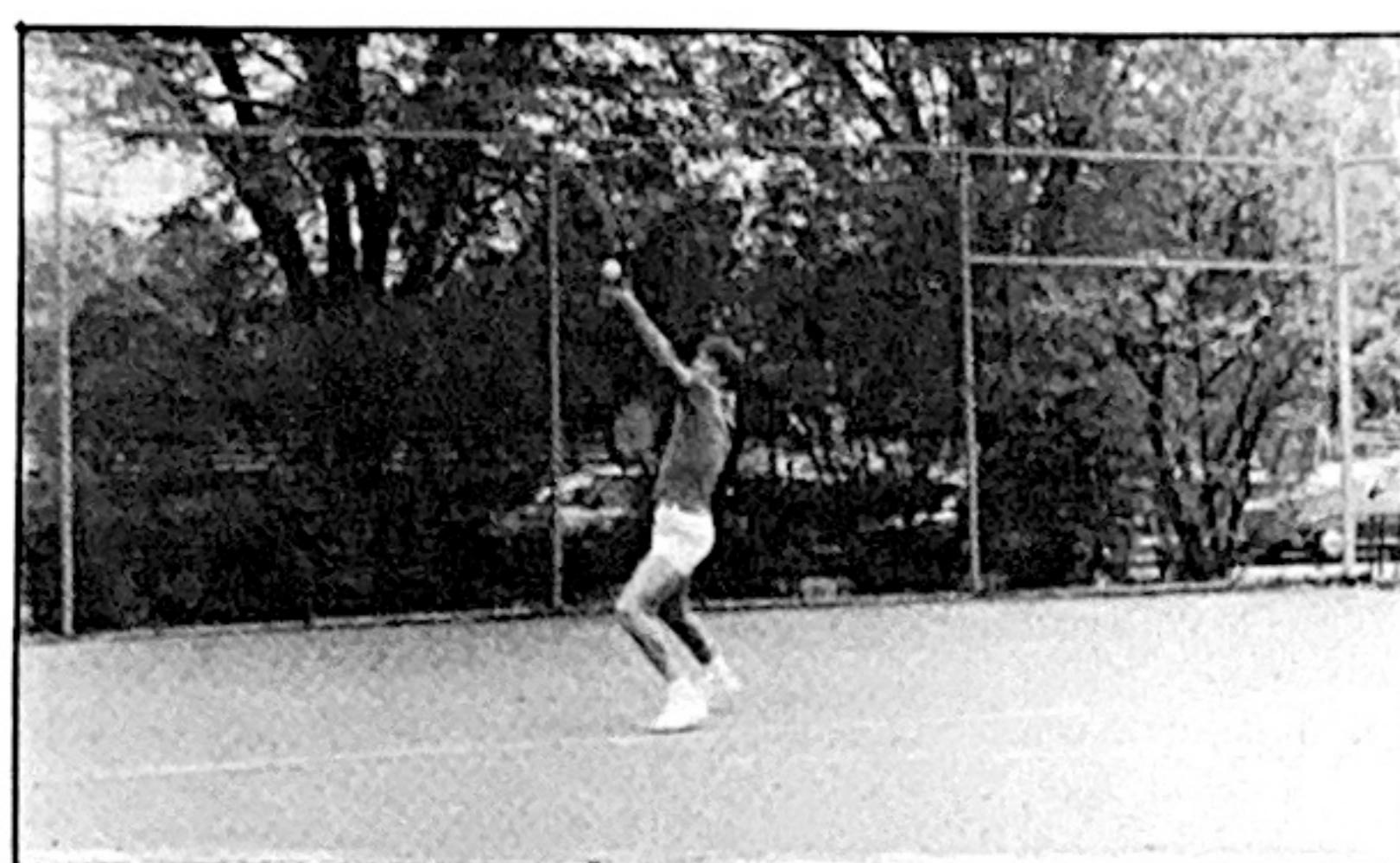
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Chris Outlaw preparing to serve.

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All, in your honor, Shaker!

by Steve Smith and Lorenzo Henderson

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Pele Award — Matt Pickston (soccer); Cherry Picker Award — Peter Wiehe (soccer); MX Missile Award — Brian Mackey (basketball); Eye For An Eye Award — Tom Boylen (baseball); Mr. Ex-cted — Ab Igram (football); Hanson Brothers Award — Peter and David Sload (hockey); Stick Out Like A Sore Thumb Award — Kim Sims (field hockey); Off-Side Award — John Correnti (football); Friday Night Party Award — Soccer Team (soccer); Best Offensive Line — John Miller (football); Spike and Mo' Spike Award — Carolyn Childs and Tracey King (volleyball); Best Athlete To Never Play — Terry Gray.

4.0 G.P.A. Award — Curtis Owens, Jimmy Lardie, Phalon Bass; Dancing Bear Award — Butch Byers (football); Often Down, But Not Out Award — Dan Wyman (football); Jim Thorpe Award — Sue Reiner (everything); Manager Of The Year Award — Gabe Tolliver (Sorry, Mr. Hogue); Best Back-Stop Award — Greg Fuller (baseball); — Valuable Junior Award — Chris Valerian (J.V. football); Best Basketball Team — St. Dominic's Bulldogs; More

Records Than Michael Jackson Award — Shari Williams (swimming); Arthur Ashe Award — Lawrence Antoine (tennis); Double Trouble Award #1 — Ken Butze and a hockey puck; Double Trouble Award #2 — Shaker Hts. Basketball and Wrestling teams, Rodney Dangerfield (Get no respect) Award — Tony Bubba Lett (track); Joe Charboneau Award — Jeff Grieco (ex-baseball star); Acrophobia (fear of Heights) Award — All of Shaker's Teams.

Another Dumb Penalty Award — David Sload (hockey); Sweet and Nutra Sweet Award — Robyn Dommel and Priscilla Perotti (track); Ball, Ball, Ball Forehead Award — John Mullins and Julie Snipes; "Walking in your footsteps" Award — Seth Rosenthal to Tom Boylen; Biggest Athletic Supporter — Richard Bertman (fan); Pete and Repeat Award — Dean Hedges and David Lundgren (football); More Hits Than The Culture Club Award — Jack "The Ripper" Strauch; Sun Dial Award — Craig Dowdell (Track); Sports Writers Of The Year — Steve and Zo!

So this is the end of Steve and Zo. That's right; it's time for us to go. We've had a lot of fun this year and as we leave we shed a tear. But it's the good times we remember. Look for our book, out by September!

by David Horsfall

One of the brightest spots in the Shaker athletic program this year has been the play of the tennis team. Coached by "Big Al" Slawson, the Red Raiders have compiled a dominating 18-2 record. "This is probably the best team we've had in the five years I've been here," coach Slawson said. This year's team has won more games than any other Shaker team in the history of the school.

The Shaker netters have terrorized the Lake Erie League all year, taking the league championship with an undefeated record. One match that was a key to winning the league was a 4-1 beating of Cleveland Heights recently. Chris Outlaw, Roger Kirtz, and Bryan Pappas all won their singles matches while the doubles team of Lance Mason and Matt McNulty won their match. Besides their league record, Shaker also has an impressive independent record, losing just one regular season match, 3-2 to a very good Hawken team.

The team continued their tremendous success into the state tournament. In the state team tournament Shaker advanced

three rounds to the Greater Cleveland East Side Championship before bowing to Orange in the championship for their only other loss of the year. In the third round, Shaker dominated Geneva 5-0 to set up the Orange match.

The sectional tournament took place at the Shaker courts the weekend of May 12, and Shaker once again fared very well. Roger Kirtz qualified for the Midpark Districts by taking third in the sectionals with a defeat of Denny Nash of Mayfield 2-6, 6-2, 6-3. Also qualifying for the districts was the doubles team of Chris Outlaw and Bryan Pappas who beat their arch rivals from Heights 7-5, 5-7, 6-2, to win the sectional championship. Coach Slawson is very optimistic that Outlaw and Pappas can advance further. "I think they have a good chance to win the districts and end up in Columbus." Slawson has good reason to be confident. Last year Outlaw and Derrick Milligan were within one match of the state semifinals.

The team as a whole has had a very successful season, with each player being a valuable asset to

the success of the team. Number one singles player Chris Outlaw compiled a 13-2 record through the Heights match. Number two singles Roger Kirtz had a 12-2 mark, while number three singles player Bryan Pappas lost only one match all year. The number one and two doubles teams of Lawrence Antoine-Emilio Llinas and Matt McNulty-Lance Mason also had very strong seasons, which is exemplified by the number of shutouts that the Raiders had in their dual matches. Also contributing effectively to the varsity squad were Neil Luria and Paul Davis.

Coach Slawson should be very proud of the Shaker tennis team this year and also very optimistic for the future. Returning varsity players include Outlaw, Kirtz, Mason, and Luria to give next year's team a strong base. The J.V. should also supply strength for next year's team, as they were the winners of the Brush Tournament, which is the J.V. East Side Championship. There is good reason to believe that next year's team will continue the winning tradition that this year's dominant tennis team upheld.

Boys' track enjoys great success

by Chris Valerian

Although there has been a lot of poor weather for this year's boys' track team, the progress of the team has not been hindered. As senior John Correnti says, "This was a young, inexperienced group, but through the integrity of the young members, they have matured into fine performers."

There has been a number of excellent participants on this year's squad. Some of the key members include Brian Moore, high hurdles and 300 lows; Matt Pickston, pole vault, long jump and 300 lows; Steve Smith, 100, 440 relay and 1 mile relay; Curtis Owen, 100, 400, 1 mile; Correnti and Jim Lardie throw the shot put and discuss. Owen has broken the school record with a 43.4 second timing in the 440. He has also tied the school record in the 100 with a 10.9 second performance. The current school record for shot put is 57.7 feet. This record has yet to be equaled although Correnti and Lardie have wishful thinking of breaking it this season. Lardie's personal best is 56.5 and Correnti's is 50.5. These seniors have also excelled in the discuss throw. With Correnti's longest throw being 155.1 feet and Lardie's being 162.7 feet, they are nipping at the heels of the current record. Correnti and Lardie plan to participate in the track program at Miami University (Ohio) next year.

One of this year's most improved players is third shot putter, Darrin Gates. Correnti stated, "With the senior members of the

team as examples, Gates came a long way to make an awesome improvement; he is a totally new man at this stage of the game." Gates, a junior, shows great hope for next year.

The head coach of this year's team is veteran coach Bob Rice. Working under him are Gene Kotmel and Charles Richards as weight coach and sprinting

coach, respectively. These fine coaches hope to see many of their athletes at the state tournament, which is being held at Ohio State University.

With the young players on this year's team returning, next year's squad should be quite successful. If the entire team continues to improve, we should be a well-rounded, mature team.



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